

Quilter's Choice Collage 1 day Class

Method Designed by: Laura Heine of Fiberworks

Lynn Wheatley

Laura Heine

Certified Teacher

This class is a "Quilter's Choice", you can choose any of the Laura Heine designs, from her standard size to one from her "Teeny Tiny" collections.

Excluding her BoHo Blooms which is a machine applique process not covered in this class. During the class you will spend the majority of the time learning and creating the quilt top. Our concentration will be on the creation process, tracing methods for large areas, placement techniques for motifs, layout and construction methods for the background and finally the quilting and binding.

It is ESSENTIAL that you come prepared so you can have the maximum time for learning and collaging. If you have any questions about how to complete your preparation, please contact Lynn directly by email lynnwheatleyquilter@gmail.com or 802-299-9236.

Supply List:

***A 10% discount on most supplies and 25% off all in stock patterns.** See pre-order form on page 4 and to pre-order just send Lynn an email.

- *Pattern – Laura Heine Fiberworks, available patterns can be viewed at www.Fiberworks-heine.com or your **local quilt shop**.
- *Pattern Ease – foundation, see pattern for quantity
- *Steam-A-Seam 2 Reg– see pattern for quantity
- *1 pair of Scissors – Serrated jaws, my favorite is Karen K Buckley's Medium Blue.
- *Tweezers
- *Fabric Fuse – liquid glue only needed to fuse main element to a background, see pattern.
- *Pressing Sheet - 16" x 24" preferred
- Fabrics – see pattern and if more guidance is needed email Lynn for assistance.
- Fine Point Sharpie Marker
- #2 wooden pencil
- A Few Straight Pins
- Notebook, camera
- Paper Plates – optional
- Form Core Board - 20" x 30" or 24" x 36" this is used as a portable design wall – optional

Pre-Class Preparation:

Please remember if you have any questions while preparing for this class contact me via email lynnwheatleyquilter@gmail.com or cell 802-299-9236. I am glad to help.

There are a few areas of preparation, pattern selection/tracing, fabric selection/fusing, cutting motifs and gathering general supplies. See guidance below.

1. Pattern Selection – excluding Boho Blooms

Go to www.fiberworks-heine.com to view available patterns. When reviewing the patterns focus on the main design element and its size. The background area (finished size) can be altered to whatever you want. The larger the main element is, the more fabrics and supplies will be needed. The larger collages tend to require more preparation and creation time.

If you select the Featherweight Collage, you may be interested in this Kit Special.

Featherweight Collage Kit Special

I have Featherweight kits available for purchase. If you would like a kit, please contact me.

Kit Includes:

- All fabrics for the quilt top and binding. Image of Collage and fabrics is on last page.
- #2 wooden Pencil
- Fine point Sharpie marker
- 1 yard Pattern Ease - Foundation fabric
- 8 yards of 12" wide Steam A Seam 2 regular
- Featherweight Collage Pattern – optional

Cost: \$120.00 with pattern

Cost: \$95.00 without pattern, pattern is required so this option is only available if you have already purchased the pattern.

Cost: \$65.00 Fabric only

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2. Fabrics – the pattern should give you an estimate on the fabrics. Because Collage quilting is a creative art process it is hard to specify an exact fabric requirement like there is with patchwork quilting. The fabrics sizes and quantities are estimates. Here are a few recommendations:

- You may want more fabrics than listed because when the creativity starts it will give you alternate fabrics to choose from.
- Your fabrics should have contrast in value, texture & color
- Motifs sizes should be appropriate for the design. Most of Laura's standard designs use a mix of all motif sizes, large, medium and small.
- Select a good variety of fabrics for the motifs. The amount of each fabric is related to the size of the motif. These are recommendations only.
 - Small motifs ~ 6" x 6"
 - Medium motifs ~ 9" x 9"
 - Large Motifs ~ 12" x 12"
- Backgrounds - Fabric is solely dependent on the style you chose, all fused, all sewn, some of both...
- We will discuss backgrounds during the class and some students may finish the main element and move onto the background.
- If you don't know what you want for a background, you can decide anytime during the creation process.
- After selecting your fabrics, cut each fabric to the desired size. These don't need to be cut accurately, just close to these sizes.

3. General Supplies:

- Review the supply list on your pattern, it should give you estimates on amount of Pattern Ease, Steam-A-Seam and other general supplies needed. If you already have these items bring them with you.
- I will have some of the general supplies such as Steam a Seam, Pattern Ease, Fabric Fuse glue, Tweezers, Sharpies and #2 Pencils on hand in class I will have some fabrics from my Collage Stash for sale but

you should plan on gathering most fabrics before coming to class.

Please remember if you have any questions while preparing for this class contact me via email lynnwheatleyquilter@gmail.com or cell 802-299-9236. I am here to make your Collage class a wonderful creative experience!

Preparing for Class:

There are 3 Steps to prepare for Class

1. Tracing Pattern:

- Place the Pattern Ease directly on the full size pattern.
- Trace image using a #2 pencil or permanent marker, Black Extra or Ultra Fine Point Sharpie is recommended. **DO NOT USE FRIXON PENS, the marks will disappear with heat! If you plan to use a lot of light value fabrics trace with the #2 pencil.**
- Remove the traced image from the pattern and put the original pattern away.

2. Fabric Fusing:

- Please read the directions that come with the Steam-A-Seam 2.
- When peeling the paper back, the tacky glue should be stuck to the paper that has a grid printed on it.
- You will want to fuse most of your fabrics prior to class. If you are indecisive on some fabrics, just bring them to class unfused. We want to have maximum class time for creating and not fusing or cutting out motifs.
- Slowly peel the plain side of the release paper from the Steam-A-Seam 2, glue should be stuck to the paper side with the grid on it. Place the fabric on the steam-a-seam if there are wrinkles or air bubbles just peel off the fabric and reposition.
- Using an Applique Pressing sheet, steam press the fabric to the Steam-A-Seam 2. **Do not peel the second release liner off the fabric at this time.**

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3. Cutting Motif's:

- When cutting out motifs, start by cutting large clusters and then cut a few apart and trim as desired.
- When trimming you may want to keep some of the background as shown in this picture.



- Here's another picture of the results of the cutting and trimming process.



- This picture shows a motif with & without background fabric.



- Use paper plates to keep your motifs organized. Stack them up and slide them into a bag for transporting to class.



Remember this is a creative journey and if you need any help in preparation, please contact me at lynnwheatleyquilter@gmail.com or 802-299-9236

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Pre – Order Supplies

To ensure supplies are available to prepare for the workshop, it is recommended to send requests no later than 5 weeks prior to the date of your workshop.

If you want to order supplies listed below and have them shipped to you so you can prepare for class, please send your list of items and shipping address by email and I will then send you an invoice through Square which will include shipping cost.

If you want to pre-order a specific pattern not listed below, please email me @ lynnwheatleyquilter@gmail.com for availability.

I will have some extra supplies in class, but if you need a lot, for example, 4 yards of Steam a Seam, please let me know.

All patterns can be viewed at www.fiberworks-heine.com

Name: _____ **Phone:** _____

Email: _____ **Shipping Address:** _____

Payment is expected prior to pre-ordering a specific pattern, prior to shipping or during class. Accepted methods of payment are cash, check or credit card.

Laura Heine Patterns in Stock – Discounted Price listed here are 25% off retail		Quantity Ordering	Extended Price
Mini Havana - \$18.75 Mini Pincushion - \$22.50 Pheasant - \$18.75 Pink Pump - \$18.75 Poki Mini Giraffe - \$22.50 Song Bird - \$22.50 Teeny Tiny Group 1 - \$18.75 Dress, Fish and Elephant Teeny Tiny Group 6 - \$18.75 Rooster, Hen and Bee The Love Bus - \$22.50			
Item	Discounted Price 10% off retail	Quantity Ordering	Extended Price
Featherweight Kit (limited supply) with Pattern	\$120.00		
Featherweight Kit (limited supply) without Pattern	\$95.00		
Featherweight Kit (limited supply) Fabric only	\$65.00		
Pattern Ease 46" wide	\$3.15/yard	yards	
Steam-A-Seam 2 12" wide	\$5.18/yard	yards	
Serrated Jaw Scissor			
4" Small Karen Kay Buckley (Green)	\$19.80		
6" Medium Karen Kay Buckley (Blue)	\$26.55		
7 1/2" Large Karen Kay Buckley (Purple)	\$28.80		
Fabric Fuse – Liquid glue	\$5.40		
Tweezers	\$4.50		
State Sales Tax (6% all shipped items)			
Total			

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Featherweight Collage Kit (Limited Supply)



More than 50 fabrics included in Kit as shown below.

